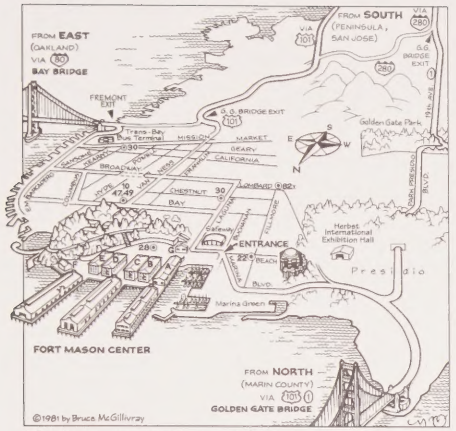
DIRECTIONS



©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: March 1, 2002

DATED MATERIAL

FORT MASON CENTER

MARCH

2002

MAGAZINES & NEWSPAPERS CENTER
SAN FRANCISCO PUBLIC LIBRARY

John Grillo: A Painter's Life Of Expression
"Charcoal Tango" by John Grillo see article "A Painters Life"

W W W . F O R T M A S O N . O R G

March 2002

THE SITI COMPANY

Ellen Lauren
Photo: A. J. Zanek/Wexner Center

COWELL THEATER

Magic Theatre, San Francisco's premier home for new plays, presents theatrical profiles of Virginia Woolf and Robert Wilson, directed by the world-famous Anne Bogart. The two pieces, *Room* and *Bob*, were created and are performed by The SITI Company, New York's acclaimed theater group.

Room, featuring Ellen Lauren, is a spare and sumptuous take on the legendary author Virginia Woolf. Excerpted from a lifetime of the author's writings, the show traces the movement of a creative spirit in crisis, searching for the intersection of thought and feeling that Woolf called truth. Updated to the modern era, *Room* offers a reflection on Woolf's style of thought, presented with her trademark immediacy, delicacy, and pursuit of complex feelings.

Bob, with Will Bond, is inspired by the life of international avant-garde director and visual artist Robert Wilson. The play creates a portrait of an artist, using the artist's own techniques.

The show was created by compiling hundreds of print interviews and recorded conversations from Wilson's 30-year career, which were then artfully arranged by dramaturg Jocelyn Clarke. The result is dialogue consisting solely of words that were spoken by Wilson, paired with a stunning collection of striking visual images. The work is perhaps best summed up by one of Wilson's own quotes: "You can't explain theater, you have to experience it." *Bob* was awarded two OBIEs for design, and Bond was nominated for a Drama Desk Award.

Founded by Anne Bogart and Tadashi Suzuki in 1992, The SITI Company is an ensemble-based troupe committed to creating new works, providing training for theater artists, and fostering opportunities for international cultural exchange. The company was most recently seen in the Bay Area performing the Orson Welles radio play "War of the Worlds" at Stanford University.

Magic Theatre is dedicated to supporting emerging and established playwrights, offering writers opportunities to develop and premiere new works, and offering audiences intimate, professional productions that speak to contemporary issues with originality and wit, a sense of urgency and adventure. "Many theater companies talk about the importance of presenting new works," noted the *San Jose Mercury News*. "But the Magic Theatre of San Francisco is the only sizeable house in the Bay Area that walks the walk."

The plays are presented in the Cowell Theater. *Room* runs March 6 through 17; *Bob* runs March 20 through 31. Tickets are $47 to $10, available through the Magic Theatre box office, (415) 441-8822. See March 6 and March 20 for details. For more information, visit www.magictheatre.org.

GEM FAIRE

HERBST PAVILION

The Gem Faire provides a marketplace of "the highest quality gems and jewelry at the lowest prices." More than 75 internationally renowned importers, wholesalers and distributors present a rainbow assortment of precious and semiprecious gemstones, from amethysts and sapphires to tourmalines, rubies and emeralds.

Also available is finished jewelry, including up-to-the-minute styles in gold and silver, and unique ethnic adornments from all over the world. Every kind of bead imaginable is on display, including gemstones from China, Bali silver, and Czechoslovakian glass.

There are minerals displays as well, including the largest exhibit of Uruguayan amethyst geodes and the finest crystal specimens.

The Gem Faire is presented in the Herbst Pavilion March 22 through 24, Friday from noon to 7pm, Saturday from 10am to 7pm, Sunday from 10am to 5pm. A weekend pass is $5. For information, call (760) 746-9215 or visit www.gemfaire.com.

OSCAR NIGHT GALA

FESTIVAL PAVILION

Strut down the most fabulous red carpet outside of Hollywood at the 22nd Annual Academy of Friends Oscar Night Gala, the Bay Area's spectacular celebration of Tinseltown's most glamorous night of the year. The black-tie event is the largest HIV/AIDS Oscar Night fund-raiser in the Bay Area and the second largest Oscar event in the country, surpassed in attendance only by the Academy Awards parties in Los Angeles.

Guests watch the Awards ceremony from half a dozen special screening rooms, each designed by a noted event specialist, while feasting on food and wine from the Bay Area's finest restaurants, caterers and vintners.

A favorite highlight of the Gala is the Silent Auction, which over the years has become one of the best places to find incredible deals on everything from home furnishings to trips, from objets d'art to clothing from the finest Bay Area stores. The evening culminates with an extravagant dance party, immediately following the telecast.

Attracting well over 3,500 patrons, the Gala is the cornerstone of the AOF fundraising effort. The annual party has raised more than $3.7 million in private donations for Bay Area HIV/AIDS service providers over the last 22 years. Thirteen selected Bay Area HIV/AIDS organizations will receive 100% of all ticket proceeds from this year's event.

If you want to be part of the fun, approximately 300 volunteers are needed in the areas of food and beverage service, crowd control and security, raffle ticket sales, door and ticket service, Silent Auction assistance, pre- and post-production help.

The Academy of Friends was founded in 1980 as a small, private Oscar Night party, with two dozen friends getting together for a little food, a lot of champagne and a touch of Awards night glamour. Over subsequent years, the Gala became a fundraiser, a reaction to the toll HIV was taking on the community. Today, it has grown into one of the largest contributors to San Francisco Bay Area HIV/AIDS organizations.

Through the generosity of individual underwriters, Gala ticket holders, and an illustrious collection of corporate donors, AOF is able to continue to support the vital work of organizations providing critical services to those living with HIV and AIDS. Last year, the Gala raised $500,000. To date, more than $3.7 million has been raised. And until the pandemic has passed, AOF is committed to raising funds by presenting quality events.

The Gala takes place in the Festival Pavilion Sunday, March 24, from 5pm to midnight. Admission is $200. Tickets are available at www.academyoffriends.org; by mail to Academy of Friends, 2261 Market Street, San Francisco 94114; or by phone at (415) 995-9890. For more information, visit www. academyoffriends.org.

Gala in the Festival Pavilion

CONTEMPORARY CRAFTS MARKET

FESTIVAL PAVILION

The field of crafts encompasses a wide range of skill and complexity levels. "Crafts" can be used to describe anything from simple items like handmade potholders and beaded jewelry to highly complex and sophisticated pieces such as diamond rings and furniture.

The Contemporary Crafts Market showcases what is considered "fine crafts," high-quality functional and decorative arts. The show includes a broad range of works, from precious jewelry and blown glass to thrown ceramics and furniture. Also featured are fiber arts, sculpture, prints and photographs, furnishings and accessories, basketry and gourd art, hand-cast and sculpted personal adornments, and much more.

All works in the show must be quality handmade designs, and must be presented by the artist. A special jury has selected more than 250 artists from across the country on the basis of their creativity and the quality of their work.

The Contemporary Crafts Market is presented in the Festival Pavilion March 9 and 10, Saturday and Sunday from 10am to 6pm. Tickets are $6; children 12 and under are admitted free. Free parking is available along the Marina Green, with free shuttle service to the event. Valet parking also is available. For information, call (415) 995-4925 or visit www.CraftSource.org.

Kimono Duster by Roni Simone

Glass Stemware by Bernard & Sokoloff
Photo: Dennis Tannen

WINE TASTING

HERBST PAVILION

Award-winners from 200 California wineries are presented at the second annual public tasting of the *San Francisco Chronicle* Wine Competition. More than 25 professional judges chose the 600 medal winners from more than 1200 entries at the competition, held in February in Cloverdale.

"This tasting gives small producers an opportunity to showcase their wines in San Francisco," said Suzanne Frontz, General Manager of Cinnabar Vineyards & Winery in Saratoga. "We're reaching out to a whole new crowd."

Besides great wine, visitors can sample gourmet foods from a select group of Bay Area producers, restaurateurs and caterers. "The *Chronicle*'s Food Section has always been filled with 'news you can use,'" said Food Editor Michael Bauer, "tested recipes, recommended wines by our professional tasting panel and the latest in restaurant news and gossip. Sponsoring this wine competition and public tasting takes us to a new level in consumer education."

Founded in 1983 as the Cloverdale Citrus Fair Wine Competition, the event has evolved over the years, broadening its base to an increasing number of wine regions. The Competition benefits the Santa Rosa Junior College Wine Education and Culinary Programs. Once the tasting event is over, these fine wines will be available throughout the year at gourmet food shops and fine supermarkets.

The *Chronicle* Wine Competition Public Tasting is presented in the Herbst Pavilion March 16, Saturday from 2 to 6pm. (The event is open only to ages 21 and over.) Tickets are $35 and may be charged by phone, (415) 421-8497, or online through Ticketmaster. For more information, visit www.chroniclecalendar.com/wine/home.htm.

SHORT TAKES

Whale Watch Cruises
Naturalist-led day cruises head towards Point Reyes to witness the mighty gray whale migration and observe other coastal marine life. Weekends through May 12; see March 1 for details.

Charlie And The Chocolate Factory
Pay a visit to Willie Wonka's Chocolate Factory with Charlie and Grandpa Joe. Meet the memorable Augustus Gloop, Violet Beauregard, Veruca Salt, and Mike Teavee. A special favorite production by Young Performers Theatre. See March 2 for details.

Explore The Challenge
The National Multiple Sclerosis Society raises funds for services for people with MS, and supports research into the cause and cure of MS. The public is invited to attend an informational meeting about a new fund-raising event for the organization. See March 5 for details.

Film Festival Gala Reception
The San Francisco International Asian American Film Festival holds its gala reception at Fort Mason Center following screening of the Opening Night film at the Kabuki Theater. The reception celebrates the 20th anniversary of the Festival, which is produced by the National Asian American Telecommunications Association. Attending the gala are Justin Lin, producer and co-writer of the opening film, plus co-stars John Cho, Parry Shen, Karin Cheung, Sung Kang and Roger Fan.

"Better Luck Tomorrow" focuses on the life of a 16-year-old Asian American kid in search of himself, his future and his love life in Southern California. The film was well-received at the Sundance Film Festival. Tickets are $45 for the film and reception; advance reservations are required. For more information about the Film Festival schedule and tickets, visit www.naatanet.org. See March 7 for reception details.

Joints In Motion
The Arthritis Foundation is recruiting walkers and runners for its fund-raising marathon training program. People of all fitness levels are being recruited to join the team and train for a marathon in Anchorage, Alaska on August 18.

The Arthritis Foundation is the only nationwide nonprofit health organization helping people take greater control of arthritis, the nation's number one cause of disability. The Foundation leads efforts to prevent, control, and cure arthritis and related diseases.

Public informational meetings for those interested in learning more about joining the Training Team are scheduled on March 9 and May 4 in Landmark Building C. For more information about joining the Northern California team, call (415) 346-1146 or visit jointsinmotion.org. See March 9 for meeting details.

Chi-hui Yang, Film Festival Director
Photo: Bob Hsiang

Silk Road Tea Tasting
Rediscover that place of sacred tranquility with the simple and exquisite magic of leaf and water. Tea merchant and scholar David Lee Hoffman invites participants to share his journey to the far corners of Asia in search of the perfect tea leaf by tasting a rare and exotic selection of exceptional teas. These white, green, oolong, and black teas include a selection from a 700-year-old tea tree. The program is for Asian Art Museum members only; new memberships are welcomed. Contact Asian Art Museum Membership at (415) 379-8880 or members@asianart.org.

The Asian Art Museum will present a series of members-only programs at Fort Mason Center during the coming months. Scheduled from April through September are "Nature In Art: Introduction to Brush Painting," "Body Language and the Human Form in Indian Art," "Blood, Bones and Buddhas: Tibetan Ritual Arts," "Art and the Spirit of Indonesia," and "Happiness as Vast as the Sky: The Language of Chinese Good Luck Symbols." Reservations for the March 9 program are required by March 4. See March 9 for details. For more information, visit www.asianart.org.

Art Law Workshops
California Lawyers for the Arts presents an ongoing lecture series featuring experienced professionals offering important information for practicing artists. This month's topics: Visual Artist Contract Primer (March 13) and Starting A Nonprofit Organization (March 27). See March 13 for details.

Achieving Emotional Literacy
Claude Steiner, Ph.D., an internationally known author and Transactional Analyst, was a founding member of the International Transactional Analysis Association and the Bay Area Radical Therapy Movement. For the first time in the Bay Area, he is conducting a workshop comparable to the ones he has been presenting in Europe. Steiner coined the term "emotional literacy" to describe open-hearted communication skills that are especially valuable during difficult times.

On the Friday evening preceding the workshop, Steiner presents "The Emotional State of the Union: Can We Preserve Our Humanity?" His talk addresses the special demands presented by the current emotional climate.

The workshop, "Emotional Literacy: Intelligence With A Heart," helps participants work on developing the skill to know what feelings one has, recognizing the feelings of others, and developing the ability to express or hold back feelings to enhance the quality of one's own life and the lives of others. The two-day workshop is limited to 16 people. See March 15 for details.

Career Search Live
Companies from all over the Bay Area come to this career fair seeking entry-level as well as experienced candidates. Explore job opportunities by talking face-to-face with recruiters in a relaxed, professional environment. Come dressed to interview and bring your resume. See the At Work section in the March 19 *San Francisco Chronicle* for a complete listing of participating companies. For information, call (415) 777-6808 or visit www.careersearchlive.com. See March 19 for details.

Tibetan Thangka Painting Learn more about this vibrant Tibetan tradition and its fantastic, mythic origins. Thangka paintings will be on display. Space is limited; advance registration is required. The program is presented by the Society for Asian Art.

The Society is an educational support organization for the Asian Art Museum/Chong-Moon Lee Center for Asian Art and Culture. For more than 40 years, it has offered a wide range of innovative, high-quality educational and cultural programs, along with social (and culinary) events where participants share their knowledge and enthusiasm.

SAA's popular college-accredited "Arts of Asia" Friday lecture series is the core of the Museum's docent training curriculum. The Society also sponsors foreign and domestic travel, visits to private art dealers and collections, studio art and craft classes, in-depth study groups, special lectures by leading scholars, literature courses and symposia. For more information, visit www.societyforasianart.org/index.htm. See March 23 for workshop details.

Safety At Sea Seminar
An all-day event covering emergency procedures for sailing offshore. Speakers include marine industry experts, naval architects, and experienced sailors. See March 30 for details.

The Last American Clipper Ship
Author Nicholas Dean offers a slide presentation and signs copies of his new book *Snow Squall: The Last American Clipper Ship*. Presented by the Maritime Library. See March 30 for details.

Safety At Sea Seminar

SF WOMEN ARTISTS

2 Cats
by Pauline Scott

CONFERENCE CENTER

San Francisco Women Artists is a 102-year-old nonprofit organization dedicated to encouraging and promoting local women visual artists. The group recently lost the gallery it had occupied for 17 years due to rent increases of more than 40% over the past two years. While actively seeking a new space, SFWA continues to operate and plans to host various exhibits throughout the Bay Area.

SFWA hosts an Art Fair at Fort Mason Center this month to present works by members, including paintings (oil, acrylic, watercolor and mixed media), sculpture, jewelry, prints and cards.

The organization's roots go back to the 1880s as a "Sketch Club," an independent group of women who met to share and critique each others' work. It has grown to include hundreds of artists and has significantly expanded its mission and services. Over the years many members have become prominent, including Ruth Asawa, Dorr Bothwell, Imogen Cunningham, Eleanor Dickenson, Claire Falkenstein, Jo Hansen, Ruth Armer, Emmy Lou Packard, Eleanor Rappe, Barbara Spring, Beth Van Hoesen and Dorothy Winslade.

Facing the same recent financial challenges as many arts organizations, SFWA closed the gallery on Hayes Street, near the Symphony Hall and Opera House, on December 31, 2001. Members and art collectors will be kept informed of new events and exhibits via a bulletin and the SFWA Web site.

The Art Fair takes place in the Conference Center, Landmark Building A, on March 9, Saturday from 9am to 3pm. Admission is free. For more information, call (415) 263-0705 or visit www.sfwomenartists.org.

ORAL HISTORY

CONFERENCE CENTER

Now more than ever it is evident how important it is to preserve history effectively in an era of extraordinary transitions. Life is changing in unexpected ways, and oral history is a vital methodology for recording how a society has lived, how change takes place and how the future can be addressed.

The 8th Morrissey Oral History Workshop is a three-day intensive program covering all aspects of using oral history techniques to preserve personal, organizational and corporate histories. The program benefits beginners as well as seasoned practitioners in the field, offering the training necessary to document a variety of historical topics, from family to community to politics and culture.

Participants can broaden their horizons by meeting a variety of oral historians with whom to explore ideas, experiences and strategies. The program's international, national and regional alumni include family and public historians as well as academics and entrepreneurs.

The workshop provides the opportunity to develop essential skills that include proven fund-raising strategies, navigating ethical dilemmas, resolving transcription traumas, mastering project management, and negotiating the often emotional terrain of oral history interviews. Participants receive an annotated bibliography and many useful sample forms for developing oral history projects, including practical advice such as how to pack your briefcase before leaving for an interview.

The workshop is taught by renowned oral historian Charles T. Morrissey, a 40-year veteran of the profession. He has directed oral history projects for the John F. Kennedy Library, the Ford Foundation, Harvard University and Dartmouth College, and has been a consultant for the Pew Charitable Trusts, the Carnegie Corporation, the National Endowment for the Humanities, and other agencies. He is now involved in initiating interviews for the Bill Clinton History Program.

Advance registration is required, by personal or company check; cost is $300. Enrollment is for the entire three-day program; single-day registrations are not available. The workshop is presented in the Conference Center, Landmark Building A, March 1 through 3, Friday through Sunday from 9:30am to 4:30pm. For more information, contact Gail Kurtz, (510) 525-7050, gdkurtz@attbi.com; or Elizabeth Wright, (415) 928-3417, Elizabeth@HistoryInProgress.com.

FORT MASON CENTER

A PAINTER'S LIFE

Untitled by John Grillo

MUSEO ITALOAMERICANO

In 1946, painter John Grillo enrolled as a G.I. student at what is now the San Francisco Art Institute. There, he astounded fellow students and faculty alike with his watercolors and oil paintings. This unknown young man from Massachusetts was producing some of the most advanced art being done anywhere in the years just following World War II.

The Museo ItaloAmericano presents "John Grillo: A Painter's Life of Expression – Works 1938–2002." The exhibition is important in refocusing attention on this Italian American artist's work, especially in light of the current resurgence of interest in the Abstract Expressionist movement in San Francisco. It also provides the first examination in the Bay Area of the full range of his work.

"In the space of two short years, 1946-47, Grillo played a seminal role in the San Francisco branch of a movement that would revolutionize American art," writes Robert A. Whyte in the exhibition catalogue. "Today, Grillo is acknowledged as perhaps the first and purest 'Action Painter' on the West Coast, and one of the most influential painters of San Francisco's school of Abstract Expressionism. That Grillo's efforts paralleled, and in some cases anticipated, vanguard developments in the East is demonstrated by the paintings that hang in this exhibition."

Grillo's formal education as an artist began at Connecticut's Hartford Art School. The basic curriculum was "vigorously academic and traditional," stressing figure drawing and traditional painting techniques. There, he fulfilled his childhood dream of becoming an accomplished portraitist.

This academic art education, however, did not recognize the importance of European Modernism. Pre-war American art in the thirties "was moving towards the isolationist, chauvinistic styles of American Scene painting and a social realism stemming from the Ash Can School tradition." But Grillo's creative curiosity and exploratory temperament led him to return for visits to New York, where he learned of the latest developments in Europe.

"Grillo today, despite his eighty-four years, remains a whirlwind of creativity. He still paints canvases large and small, and is continuously creating watercolors, prints and sculpture," writes Whyte. "Though there have been major periods in his career in which the dominating mode of expression was either abstraction or figuration, Grillo has always zigzagged between the two and has refused to be restricted by the art market's expectations. The Museo's exhibition will explore the diversity of expression of this exuberantly productive artist."

"John Grillo: A Painter's Life of Expression" opened January 18 and continues through March 31. See Galleries listing for details.

THE VISUAL REALM

FORT MASON CENTER MAIN OFFICE

Jerry Goldberg is an urban dweller "by birth and by choice," with roots in the inner city neighborhoods of St. Louis, and a long career living and working in other cities in America and abroad. He has lived in California since 1966, where "the edges of the City and the farther shoreline of the north coast have become as compelling as the neighborhoods."

Goldberg presents an exhibition of "landscapes with people; in some the people are visible. Otherwise, they are unseen, but present. There are landscapes of Fort Mason and Mendocino; Mission Rock and Mission Street." In a wide spectrum of figurative works, the artist explores "the visual realm in between past and present, nature and man. Color and line cannot emulate the transient nature of light and time, but they can capture the moment of change."

Goldberg's professional career is in community planning and urban design, currently as a principal in a consulting practice. He's a former associate partner and director of urban planning at Skidmore, Owings & Merrill in San Francisco. He taught community planning and urban design in graduate studios at UCLA and UC Berkeley, and urban studies in the undergraduate program at Stanford. With Fumihiko Maki, Goldberg co-authored *Linkage in Collective Form*, published by Washington University Architectural Press.

Goldberg began to draw and paint as a child, and it has been part of his work and his thinking ever since.

"Jerry Goldberg: Paintings & Drawings" may be viewed in the lobby of the Fort Mason Foundation office, Landmark Building A, from March 6 through May 2. Admission is free. There is an artist's reception March 6, Wednesday from 5:30 to 7:30pm. For information, call (415) 642-9984.

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 3/30) Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm FREE adm Bldg A (415) 441-3400
Paintings by Elise Morris An exhibit of abstract & figurative paintings reflecting the artist's fascination w/place & human experience. Emerging artist Morris looks to various sources for inspiration, including architectural drawings, scientific diagrams, & topological studies. She considers her paintings "a place to get lost," as she creates images that the viewer can enter: "like emerging through a heavy doorway into the open." 1/7-3/1 www.eastbayartists.com (510) 625-0284
Jerry Goldberg: Paintings & Drawings An exploration of the visual realm in between past & present, nature & man. Artist Goldberg believes that "color & line cannot emulate the transient nature of light & time, but they can capture the moment of change." These figurative works portray the people & landscapes of San Francisco & California's north coast. 3/6-5/3 (415) 642-9984
Opening Reception 3/6 Wed 5:30-7:30pm FREE

Mexican Museum Galleries closed; for information, visit www.mexicanmuseum.org or call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 3/31) $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
John Grillo: A Painter's Life Of Expression. Works 1938-2002 A major exhibition tracing the career of one of the early Bay Area proponents of Abstract Expressionism. The exhibition of oils, watercolors, etchings, sculptures, & monotypes follows the painter's journey from early SF action paintings & Abstract Expressionist works of the '40s & '50s to later hard-edged geometric abstractions & figurative work. 1/18-3/31
Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Two hours/week, day & evening classes. Winter session 1/14-3/21; spring session begins in April. Various days/times $175/course
Workshops One-time sessions on special language problems. 2/8-5/3 (no classes 3/22 & 29) Fri $30/class
Italian Thru' Acting Always wanted to act? Need to perfect your Italian? Learn the emotional aspects of speaking Italian through voice, gestures & interaction. Taught by Dr. Francesco Ronchetti. 3/26-5/28 Tue 6:30-8:30pm $175
Renaissance Italy & The Scientific Revolution Mario Fusco, Ph.D., presents a lecture series exploring the scientific influences of Leonardo, Giordano Bruno, & Galileo. 2/19 "The Medieval Antecedents." 2/26 "The Renaissance: Scientific & Artistic Progress," 3/5 "Galileo & The Rise of Modern Physics." 2/19-3/5 Tue 7-8:30pm $40/series res req (late enrollment possible if space available)

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/month 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Emblems Of Passage: Art Of Africa, Oceania, & The Americas Over 100 works of art—many on public display for the first time—make up this exhibition celebrating the role of art in life's passages, from birth to death, across cultures & time. The pieces, all from the collections of members of Friends of Ethnic Art, represent more than symbols of their cultures of origin. The exhibition also explores the lives of the pieces in the hands of their collectors. Curated by Gregory Ghent. 1/16-4/7
Docent Tours 3/6 Wed 1:30pm, 3/2-30 Sat 11:30am FREE
Emblems Of Passage A special presentation by Armand Labbé, Curator of the Fowler Museum, UCLA. Sponsored by Friends of Ethnic Art, MOCFA, & the Education Dept. of the Fine Arts Museums of SF. 3/23 Sat 10am FREE after museum adm, California Legion of Honor, Lincoln Park

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 3/31) $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Black Artists: Creations 2002 The inaugural event of the "Art of Living Black" program of exhibitions & open studio tours showcasing the talents of African American artists of the Greater Bay Area. Creations 2002 features paintings, prints, sculpture, mixed media, & furniture by over 20 emerging & established artists including Russell Albans, Renata Gray, Rae Louise Hayward, Hilda C. Robinson, Raymond L. Haywood, Malik-Heru Seneferu & Karen Johnson Wyatt. 1/19-3/31

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Carl Dern & Marie Dern Sculpture & Books 2/6-3/1
Bay Area Printmakers Works from Trillium Press, Kala Art Institute, made in California, & Paulson Press 3/6-29
Artists' Reception 3/6 Wed 5:30-7:30pm FREE

MARCH AT A GLANCE

EVENTS
3/1 Whale Watch Cruises
3/6 Free Museum Day
3/7 SF International Asian American Film Festival Gala
3/8 Sterling Silver Jewelry Sale
3/9 SF Women Artists: Art Fair
3/9 Contemporary Crafts Market
3/9 Silk Road Tea Tasting
3/16 SF Chronicle Wine Competition Tasting
3/16 Gateway High School's Spring Fling
3/19 Career Search Live!
3/22 Gem Faire
3/24 Annual Academy Of Friends Oscar Night Gala

THEATER
3/1 BATS: "Ill-Fated Romance": The Musical
3/1 The Eviction
3/2 Charlie & The Chocolate Factory
3/2 BATS: 3x3 Improv Tournament
3/2 BATS In The Attic
3/3 BATS Sunday Players Present Micetro!
3/6 Room
3/7 BATS: Hot Topic!
3/16 BATS: Improvised Shakespeare
3/20 Bob

MUSIC/DANCE
3/10 More Suites

CHILDREN/FAMILY ACTIVITIES
3/1 Whale Watch Cruises
3/2 Charlie & The Chocolate Factory

LECTURES/READINGS
3/5 Regional Wine Series
3/5 Renaissance Italy & The Scientific Revolution
3/15 Emotional Literacy: Intelligence With A Heart
3/16 Psychic Healing Fair
3/22 Ancient Science & Art Of Pranic Healing
3/23 Tibetan Thangka Painting
3/30 Safety At Sea Seminar
3/30 Booksigning

MEETINGS/WORKSHOPS
3/1 Playwrights' Center Of SF
3/2 Alcoholics Anonymous
3/2 Haiku Meeting
3/3 Food Addicts Anonymous
3/3 Word Of Faith Christian Center
3/5 Explore The Challenge
3/7 Liebovian Hypnosis
3/9 Joints In Motion
3/10 More Suites
3/13 Art Law Workshops
3/14 Bonsai Society Of SF
3/17 SF Bay Area Jewish Genealogical Society
3/19 SF Bay Oceanic Crew Group
3/22 Ancient Science & Art Of Pranic Healing
3/23 SF Bay Area Postcard Club
3/26 Songscreening

TOURS
3/2 Museum Of Craft & Folk Art

OPENINGS/RECEPTIONS
3/6 Fort Mason Foundation Main Office Lobby
3/6 SFMOMA Artists Gallery

MARCH

FORT MASON CENTER
SAN FRANCISCO

2002

FRIDAY 1

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life.1/25-5/12 Fri-Sun, 9:30am-4pm $52-$48/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 3/1-30 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbay store.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 3/1-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 3/1 Scene Night: Anyone may bring in a scene for evaluation; 3/8 *Social A Peal* by Jayson Matthews, 3/15 *Road Signs* by Susan Jackson, 3/22 *Poverty—4 One Acts* by Vonn Scott Bair. 3/1-22 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports: "Ill-Fated Romance": The Musical From *West Side Story* to *Sweeney Todd*, ill-fated romance has been the essence of many musicals. See BATS' interpretation of this classic genre w/improvised music, songs, & story. 8pm $12 FMC "Friends" $1/off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

The Eviction Magic Theatre presents the world premiere of Victor Lodato's award-winning drama of a man facing homelessness & his struggle to separate reality from fantasy. The play fuses lyrical language & puppetry in a probe of life on the fringes of society. 2/15-3/3 Wed-Sat 8:30pm, Sun 2:30pm, also 2/26 Tue 8:30pm, 3/3 Sun 7:30pm, $37-$22, Student/Senior Rush $10 (subject to availability), FMC "Friends" $2 off w/mbrs card 2/13&14 "Pay What You Can." Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

SATURDAY 2

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 3/2-30 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Docent Tours of current exhibit "Emblems of Passage: Art of Africa, Oceania, & the Americas." (see Galleries). 3/2-30 Sat 11:30am, 3/6 Wed 1:30pm FREE Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Haiku Meeting Haiku Poets of Northern California meet to share & discuss poetry. Noon-4pm FREE Bldg C (415) 567-8143

Charlie & The Chocolate Factory Pay a visit to Willie Wonka's Chocolate Factory with Charlie & Grandpa Joe & meet the memorable Augustus Gloop, Violet Beauregard, Veruca Salt, & Mike Teavee. 3/2-24 Sat 1pm Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

Bay Area Theatresports: 3x3 Improv Tournament Two teams of three players battle three times as they compete for a spot in the May Playoffs. Come root for your favorites! 3/2-4/20 Fri&Sat (no show 3/16, 4/5 &6) 8pm $12 FMC "Friends" $1/off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

BATS In The Attic: Late Night Series Special-format improv shows. 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Eat The Apple The Women of BATS present their own brand of improv!

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
The Eviction see 3/1 •

SUNDAY 3

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/ eating disorders. 3/3-31 Sun 9-10:30am FREE Bldg C www.foodaddicts.org (408) 491-9824

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible to everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 3/3-31 Sun 10:30-11:30am, Wed 7-8pm FREE Bldg C (415) 468-9452

Bay Area Theatresports: The Sunday Players Present Micetro! Sixteen players take the stage & by evening's end only one remains! The audience is the judge in this directed improv format. 1/6-3/31 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
The Eviction see 3/1 •
Charlie & The Chocolate Factory see 3/2 •

MONDAY 4

Book Bay Bookstore see 3/1

TUESDAY 5

Explore The Challenge The National Multiple Sclerosis Society raises funds for services for people with MS and supports research into the cause and cure of MS. The public is invited to attend an informational meeting about a new fund-raising event for the organization. 6:30-7:30pm FREE Bldg C www.msconnection.org (800) FIGHT-MS

Room
Photo: A. J. Zanek/Wexner Center see 3/6

Regional Wine Series A comprehensive look at different growing regions. Presented by the Pacific Rim Wine Education Center. 2/12-4/30 Tue 7-9:30pm, 2/26 Italy, 3/5 Central Coast, 3/12 Germany, Alsace, Austria, 3/19 Sonoma & Mendocino, 3/26 Rhone & Spain, 4/2 Napa, 4/9 Bordeaux, 4/16 Bay Area & Sierras, 4/23 South Africa & South America, 4/30 Pacific NW, New York, Canada. $85-$50/class Bldg C www.pacrimwine.org (415) 512-9318

Renaissance Italy & The Scientific Revolution Mario Fusco, Ph.D., presents a lecture series exploring the scientific influences of Leonardo, Giordano Bruno, & Galileo. 2/19 "The Medieval Antecedents," 2/26 "The Renaissance: Scientific & Artistic Progress," 3/5 "Galileo & The Rise of Modern Physics." 2/19-3/5 Tue 7-8:30pm $40/series res req (late enrollment possible if space available) Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1

WEDNESDAY 6

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Museo ItaloAmericano "John Grillo: A Painter's Life Of Expression. Works 1938-2002" Bldg C
Museum Of Craft & Folk Art "Emblems Of Passage: Art Of Africa, Oceania, & The Americas" Bldg A
SF African American Historical & Cultural Society "Black Artists: Creations 2002" Bldg C
SFMOMA Artists Gallery Bay Area Printmakers Bldg A
Fort Mason Center Main Office Lobby Paintings & Drawings by Jerry Goldberg Bldg A

Artist's Reception
Paintings & Drawings by Jerry Goldberg see 3/6

Artist's Reception Paintings & Drawings by Jerry Goldberg 5:30-7:30pm FREE Fort Mason Foundation Main Office Lobby Bldg A (415) 642-9984

Artists' Reception Bay Area Printmakers. 5:30-7:30pm FREE SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Room Magic Theatre presents Ellen Lauren in a theatrical profile of Virginia Woolf. Created by New York's SITI Company & directed by acclaimed director Anne Bogart, *Room* is a spare & sumptuous take on the legendary author. 3/6-17 Tue-Fri 8pm, Sat 2:30&8pm, Sun 2:30pm $47-$22, Student & Senior Rush $10 (subject to availability) FMC "Friends" $2 off w/mbrs card. Cowell Theater www.magictheater.org (415) 441-8822 •

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
MOCFA Docent Tour see 3/2
Word Of Faith Christian Center see 3/3

THURSDAY 7

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

SF Women Artists: Art Fair
Monterey Boats by Joanna Davenport see 3/9

Bay Area Theatresports: Hot Topic! BATS In The Belfry presents a brand new weekly format exploring a different "hot topic" w/songs, scenes, stories, & sketches. 3/7-4/25 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

20th SF International Asian American Film Festival Gala Opening night reception for the largest Asian American film festival in the US. 9:30pm $45 (includes 7pm film screening at AMC Kabuki 8 Theatres) Adv res req Bldg A www.naatanet.org/festival (415) 255-4299

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Room see 3/6 •

FRIDAY 8

Sterling Silver Jewelry Sale Handcrafted, high-quality sterling silver jewelry from Taxco, Mexico presented by Hi Ho Silver SF. 3/8-10 Fri-Sun 10am-3:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Playwrights' Center Of SF see 3/1
BATS: 3x3 Improv see 3/2 •
Room see 3/6 •

SATURDAY 9

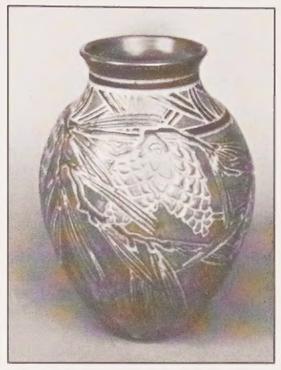
SF Women Artists: Art Fair Exhibition of paintings, sculpture, jewelry, prints, & cards by members of this 102-year-old non-profit organization dedicated to encouraging & promoting Bay Area women visual artists. 9am-3pm FREE Bldg A www.sfwomen artists.org (415) 263-0705

Contemporary Crafts Market Over 250 handpicked craft artists from across the country display handcrafted decorative, functional, & wearable art at this annual market. On display are home furnishings, glassware, jewelry, women's fashions, textiles, ceramics, & more. 3/9&10 Sat&Sun 10am-6pm $6, 12 & under FREE, FMC "Friends" $1 off w/mbrs card Festival Pavilion www.CraftSource.org (415) 995-4925 •

Silk Road Tea Tasting Rediscover the place of sacred tranquility w/the simple & exquisite magic of leaf & water. Tea merchant & scholar David Lee Hoffman takes you on a journey to the far corners of Asia in search of the perfect tea leaf. Presented by the Asian Art Museum. 1-3pm Bldg C FREE w/annual museum membership of $50 FMC "Friends" 10% off membership fee. res req www.asianart.org (415) 379-8880 •

Joints In Motion Learn how you can train for the Humpy's Classic Marathon in Anchorage, Alaska while raising funds for the Arthritis Foundation. All participants who reach their fund-raising goal receive free round-trip airfare to Anchorage, hotel accommodations & 20 weeks of personalized training. 10-11am FREE Bldg C www.arthritis.org (415) 356-1147

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Alcoholics Anonymous see 3/2
MOCFA Docent Tour see 3/2
Charlie & The Chocolate Factory see 3/2 •
BATS: 3x3 Improv see 3/2 •
Room see 3/6 •
Sterling Silver Jewelry Sale see 3/8



Contemporary Crafts Market
Stoneware by Eleanor Murphy see 3/9

SUNDAY 10

More Suites The Duke Ellington Society presents an afternoon of Ellington suites featuring performances of The Afro-Eurasian Eclipse & The Latin-American Suite. 3pm $7 (incl refreshments) Bldg C (415) 563-5458

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
Charlie & The Chocolate Factory see 3/2 •
Food Addicts Anonymous see 3/3
Word Of Faith Christian Center see 3/3
BATS Sunday Players see 3/3 •
Room see 3/6 •
Sterling Silver Jewelry Sale see 3/8
Contemporary Crafts Market see 3/9 •

MONDAY 11

Book Bay Bookstore see 3/1

TUESDAY 12

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Regional Wine Series see 3/5
Room see 3/6 •

WEDNESDAY 13

Art Law Workshops California Lawyers for the Arts' ongoing lecture series featuring industry professionals on a variety of issues faced by today's artist. 3/13&27 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •
Visual Artist Contract Primer An experienced attorney discusses types of contracts for visual artists including artist/gallery agreements, works under consignment, commissions, & customer contracts. 3/13
Starting A Nonprofit Organization An experienced attorney discusses the steps in forming & maintaining a nonprofit corporation, including articles of incorporation, bylaws, federal tax exemptions, & board members' responsibilities. 3/27

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Word Of Faith Christian Center see 3/3
Room see 3/6 •

THURSDAY 14

Bonsai Society Of SF Monthly meeting for enthusiasts of the art of bonsai. 7:30-10pm FREE Bldg C (415) 820-1412

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Room see 3/6 •
BATS: Hot Topic! see 3/7

FRIDAY 15

Emotional Literacy: Intelligence W/A Heart Internationally known author & Transactional Analyst Claude Steiner, Ph.D., lectures on the current emotional climate of our nation in "The Emotional State of the Union; Can We Preserve Our Humanity?" Dr. Steiner also conducts a theoretical/experiential workshop limited to 16 participants designed to develop Emotional Literacy Skills. Lecture 3/15 Fri 7:30pm $10 Bldg C, workshop 3/16&17 Sat&Sun 9am-4pm $230 res req Gatehouse www.communityboards.org (415) 643-9690

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Playwrights' Center Of SF see 3/1
BATS: 3x3 Improv see 3/2 •
Room see 3/6 •

SATURDAY 16

SF Chronicle Wine Competition Tasting More than 200 California wineries pour 600 medal-winners at this annual event complemented by delicacies from over 20 purveyors of gourmet foods. 2-6pm $35 FMC "Friends" $5 off w/mbrs card Herbst Pavilion www.winejudging.com (707) 894-3992 •

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Gateway High School's Spring Fling Fund-raising auction to benefit the SF public charter high school. Hors d'oeuvres, beverages, music, & many great items for auction. 7-11pm $25 FMC "Friends" $5 off w/mbrs card res req Bldg A www.gatewayhigh.org (415) 242-2654 •

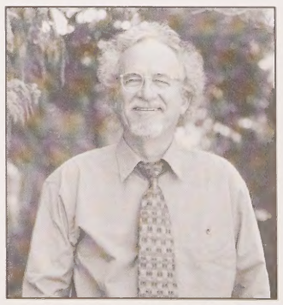
Bay Area Theatresports: Improvised Shakespeare The Bard of Avon is brought to life in this completely improvised Elizabethan-style play. Directed by Laura Derry. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Alcoholics Anonymous see 3/2
MOCFA Docent Tour see 3/2
Charlie & The Chocolate Factory see 3/2 •
Room see 3/6 •
Emotional Literacy see 3/15

SUNDAY 17

SF Bay Area Jewish Genealogical Society Monthly meeting. 12:30-3:30pm FREE Bldg C www.jewishgen.org (415) 666-0188

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
Food Addicts Anonymous see 3/3
Charlie & The Chocolate Factory see 3/2 •
Word Of Faith Christian Center see 3/3
BATS Sunday Players see 3/3 •
Room see 3/6 •
Emotional Literacy see 3/15



Achieving Emotional Literacy
Claude Steiner, Ph.D. see 3/15

MONDAY 18

Book Bay Bookstore see 3/1

TUESDAY 19

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/sfbocg.html (415) 979-4866

Career Search Live! Bring your résumé & be prepared to interview w/representatives from premier Bay Area companies. Hosted by the SF Chronicle. 11am-5:30pm FREE adm Herbst Pavilion www.careersearchlive.com (415) 777-6808

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Regional Wine Series see 3/5

WEDNESDAY 20

Bob Magic Theatre presents Will Bond in an evening inspired by the life of international avant-garde director & visual artist Robert Wilson. Called "a stikingly composed 90-minute rumination on the work & ideas of Robert Wilson..." by *The New York Times*, the play is a creation of New York's SITI Company & is directed by Anne Bogart. 3/20-31 Tue-Fri 8pm, Sat 2:30&8pm, Sun 2:30pm $47-$22, Student & Senior Rush $10 (subject to availability) FMC "Friends" $2 off w/mbrs card Cowell Theater www.magictheater.org (415) 441-8822 •

Bob
Photo: Joan Marcus see 3/20

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Word Of Faith Christian Center see 3/3
Bob see 3/20 •
Art Law Workshops see 3/13 •

THURSDAY 21

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: Hot Topic! see 3/7
Bob see 3/20 •

FRIDAY 22

Gem Faire Over 75 international importers, wholesalers, & distributors display their wares at this 13th annual event. Available for purchase are precious & semi-precious gemstones, minerals, geodes, crystals, & beads, beads & more beads! 3/22-24 Fri Noon-7pm, Sat 10am-7pm, Sun 10am-5pm, $5/weekend pass, FMC "Friends" FREE w/mbrs card Herbst Pavilion www.gemfaire.com (760) 747-9215 •

Ancient Science & Art Of Pranic Healing Learn & practice the basic techniques of this alternative healing art. Pranic healing utilizes "Prana, a subtle energy that is unseen by the naked eye but can be felt by a trained individual." Introductory session 3/22 Fri 7:30-9:30pm FREE, workshop 3/23 & 24 Sat&Sun 9am-5pm $300 FMC "Friends" $30 off w/mbrs card Bldg C www.pranichealing.com (415) 262-0102 •

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Playwrights' Center Of SF see 3/1
BATS: 3x3 Improv see 3/2 •
Bob see 3/20 •

SATURDAY 23

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Tibetan Thangka Painting View Thangka paintings & learn about this vibrant Tibetan tradition & its fantastic, mythic origins. Presented by the Society For Asian Art. 2-4pm $30 FMC "Friends" $1 off w/mbrs card res req Gatehouse www.societyforasianart.org (415) 379-8805 •

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Alcoholics Anonymous see 3/2
MOCFA Docent Tour see 3/2
Charlie & The Chocolate Factory see 3/2 •
BATS: 3x3 Improv see 3/2 •
Bob see 3/20 •
Gem Faire see 3/22 •
Art Of Pranic Healing see 3/22 •

SUNDAY 24

22nd Annual Academy Of Friends Oscar Night Gala This spectacular celebration of Hollywood's most glamorous night of the year is the largest HIV/AIDS Oscar Night fund-raiser in the Bay Area. Guests watch the awards ceremony while feasting on food & wine from the Bay Area's finest restaurants, caterers & vintners. 5pm-Midnight $200 Festival Pavilion www.academyoffriends.org (415) 995-9890

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
Charlie & The Chocolate Factory see 3/2 •
Food Addicts Anonymous see 3/3
Word Of Faith Christian Center see 3/3
BATS Sunday Players see 3/3 •
Bob see 3/20 •
Gem Faire see 3/22 •
Art Of Pranic Healing see 3/22 •

MONDAY 25

Book Bay Bookstore see 3/1

TUESDAY 26

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-10pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Regional Wine Series see 3/5

WEDNESDAY 27

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Word Of Faith Christian Center see 3/3
Bob see 3/20 •
Art Law Workshops see 3/13 •

THURSDAY 28

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: Hot Topic! see 3/7
Bob see 3/20 •

FRIDAY 29

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: 3x3 Improv see 3/2 •
Bob see 3/20 •

SATURDAY 30

Safety At Sea Seminar All-day event sponsored by *Cruising World* magazine & the Pacific Cup Yacht Club. Topics cover emergency procedures for sailing offshore. Speakers are marine industry experts, naval architects, experienced sailors, & a special guest keynote speaker TBA. 8am-5pm $30 (incl lunch) FMC "Friends" $1 off w/mbrs card Bldg A www.pacificcup.org (408) 781-0028 •

Booksigning Author Nicholas Dean offers a slide presentation & autographs copies of his new book *Snow Squall. The Last American Clipper Ship*. 5:15pm $4 res req Maritime Library, Bldg E www.maritime.org (415) 556-9874

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Alcoholics Anonymous see 3/2
MOCFA Docent Tour see 3/2
BATS: 3x3 Improv see 3/2 •
Bob see 3/20 •

SUNDAY 31

Whale Watch Cruises see 3/1
Food Addicts Anonymous see 3/3
Word Of Faith Christian Center see 3/3
BATS Sunday Players see 3/3 •
Bob see 3/20 •

• Friends Of The Fort Discount

FORT MASON CENTER

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

California Lawyers for the Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Art Law Workshops Ongoing lecture series featuring industry professionals on a variety of current issues. 3/13 Visual Artist Contract Primer, 3/27 Starting A Nonprofit Organization see 3/13 •

CCSF Fort Mason Art Campus Drawing, design, painting, printmaking, picture framing, jewelry making, textiles, sculpture, & ceramics classes. Credit/noncredit. CA residents $11/unit, FREE noncredit classes. Call for catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 3/30) Bldg B www.ccsf.org (415) 561-1840

Friends Of Calligraphy presents a beginning class in Italic. Experience the art & beauty of this classic hand. Taught by Melissa Titone. 3/19-4/30 Tue 6:30-9pm $135/course Bldg C (415) 921-1120

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 3/2-30 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting: Flashback & Voice-Over Learn how to make your script exceptional by mastering the two most powerful tools of successful screenwriting, flashbacks & voice-overs. Taught by screenwriter & award-winning novelist Dionna Tasha. 3/7-28 Thur 6:30-9:30pm $90 Bldg C home.earthlink.net/~dionnaday (415) 533-9107

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

EDUCATION

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm Fri 8:30am-4pm, Sat 8:30am-3pm (closed 3/30) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Eighth Annual Morrissey Oral History Workshop Learn techniques to preserve personal, family, organizational, & corporate histories. For beginners & seasoned practitioners in the field. Taught by Charles T. Morrissey, a renowned oral historian w/40 years of experience. 3/1-3 Fri-Sun 9:30am-4:30pm $300 Bldg C (415) 928-3417

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Sat or two weekday evenings. 3/2-23 Sat 9am-5pm 3/25&26 Mon & Tue 5:30-9:30pm $32/course Bldg C&D www.improv-ts.com (888) 458-2477 ext 231

Marriage Prep 101 Weekend workshop w/Drs. Michelle & Patrick Gannon for premarital & newlywed couples. Among the topics covered: communication, conflict resolution, & intimacy enhancement skills. 3/8&9 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes Two hrs/wk, day/evening classes. Spring session begins 3/25. Various days/times $175/course
Workshops One-time sessions on special language problems. 2/8-5/3 (no classes 3/22&29) Fri $30/class
Italian Thru' Acting Need to perfect your Italian? Learn the emotional aspects of speaking Italian through voice, gestures & interaction. Taught by Dr. Francesco Ronchetti. 3/26-5/28 Tue 6:30-8:30pm $175

Dynamic Workshop On Convening Groups Learn a group & organizational meeting method developed to stimulate spirited, innovative thinking & true collaboration. Learn to get work done faster than any task force, committee, or retreat. 3/6-8 Wed 6:30-9:30pm Thur&Fri 8:30am-5pm $350 Firehouse & Bldg C www.openspaceworld.com (510) 548-8449

Pacific Rim Wine Education Center Classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Regional Wine Series A comprehensive look at different growing regions. Each week focuses on a different region. 2/12-4/30 Tue 7-9:30pm, $85-$50/class see 3/5
Taste & Smell: The Art Of Wine Appreciation Fundamental wine tasting class. 2/25-3/11 Mon 7-9:30pm $145/course, $265/couple
Champagne NOT just any sparkling wine! Topics covered: Climate & History, House Styles & Rose Champagnes, & Top Cuvées & Vintages. 3/13-27 Wed 7-9:15pm $245/course, $445/couple

PERFORMING ARTS

Bay Area Theatresports Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 •

Blue Bear School Of American Music Private & group lessons, band workshops in Rock, Jazz, Blues, Soul & other pop music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work 3/2-30 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive, playful atmosphere. Bldg C www.improvworks.citysearch.com (415) 885-5678
Musical Improv 3/5-26 Tue 7-9:30pm $125

Master Acting Workshop Integrate your craft by using your emotional life, technique, script analysis, professionalism, & career decisions. Presented by Kathryn Keats & Mark Monroe of Progressive Associated Artists. Ongoing classes. 3/6-27 Wed 6:30pm $160/mo Gatehouse (415) 455-4757

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 3/1-22 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603 see 3/1

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. $175-$160
Charlie & The Chocolate Factory Visit Willie Wonka's Chocolate Factory w/Charlie & Grandpa Joe. 3/2-24 Sat 1pm Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card • see 3/2

CHILDREN'S CLASSES

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 3/1-29 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Kindermusik W/Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement for newborns to 5 years. 1/22-5/9 various days/times Bldg D (415) 447-8951
Newborn To 18 Months $150/8wks
Ages 1½-3 Years $275/15wks
Ages 3-5 Years $285/15wks5

Luna Kids Dance Developmentally-based dance classes for children ages 3-12. Next session 4/10-6/12 Wed $118/session Bldg C www.lunakidsdance.com (510) 525-4339
Creative Movement Ages 3-4, 3:30-4:10pm
Early Dance Techniques Ages 5-7, 4:15-5pm
Modern I Ages 8-12, 5:05-5:50pm
Developing & Implementing Creative-Based Dance Curricula A workshop for teachers & dance artists exploring child development & learning principles as they relate to creative dance. 3/9&10 Sat Noon-4pm, Sun 11am-4pm $250

Sailing Education Adventures provides affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Bldg E www.sailsea.org (415) 775-8779

SF Children's Art Center Art classes for children ages 27 months to 10 years. Courses introduce students to a variety of materials & techniques—painting, drawing, printmaking, collage & photography. Drop-in classes & special art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. $175-$160
Charlie & The Chocolate Factory Visit Willie Wonka's Chocolate Factory w/Charlie & Grandpa Joe. 3/2-24 Sat 1pm Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card • see 3/2

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration. 1/25-5/12 Fri-Sun, 9:30am-4pm $52-$48/person res req group rates available (415) 474-3385

Sailing Education Adventures Affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/3-31 Sun 10am-Noon Wed 5:30-7:30pm (no class 3/10) $40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi Practice. All levels welcome. 3/2-30 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Jing Mo Athletic Assoc Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 3/1-29 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 3/7-28 Thur 7:45-9:45pm $75-$65/mo Bldgs C&D (415) 759-1259

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 3/5-28 Tue &Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 3/2-30 Wing Tsun: Thur 7:30-9pm, Sat 10:30am-Noon; Escrima: Thur 6-7:30pm, Sat 9-10:30am Bldgs A&C $75-$50/mo www.bm-wingtsun.com (707) 762-1899

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 3/5-28 Tue&Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 3/1-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings Bldg C www.aesclepion.org (415) 456-9860
Aura Readings Readings by appt. 3/1-22 Fri 7:30-9:30pm $20
Meditation Class Learn techniques to use in meditation & in your daily life. 3/1-22 Fri 7:30-9:30pm $100
Spiritual Healing Clinic Heal the spirit; the spirit heals the body. 3/1-22 Fri 7:30-9:30pm FREE (415) 453-6196

Ancient Science & Art of Pranic Healing Learn & practice the basic techniques of this alternative healing art. Pranic healing utilizes "Prana, a subtle energy that is unseen by the naked eye but can be felt by a trained individual." Introductory session 3/22 Fri 7:30-9:30pm FREE, workshop 3/23 & 24 Sat&Sun 9am-5pm $300 FMC "Friends" $30 off w/mbrs card Bldg C www.pranichealing.com (415) 262-0102 •

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 3/30) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes $12/hr, Tue or Thur evenings. Call for schedule. Bldg C www.selfdefenseschool.com (415) 979-8778

Emotional Literacy Workshop Conducted by Claude Steiner, Ph.D., in conjunction w/his lecture "Emotional Literacy: Intelligence W/A Heart." 3/16&17 Sat&Sun 9am-4pm $230 res req Gatehouse www.communityboards.org (415) 643-9690 see 3/15

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 3/1-29 Mon-Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249
Aerobics Mon, Wed, Fri
Stretch & Strengthen Tue&Thur

Greek Folk Dance Learn the basic & advanced steps of many Greek dances. Drop-ins welcome. 3/4-25 Mon instruction 8-9pm, practice 9-10pm $10/class or $20/mo Bldg C (510) 530-5140

Help Your Spirit Flourish Create a more nurturing environment for yourself by learning how to use your intuition. Learn how to ground yourself for strength & clarity, renew your personal energy, & wash away negative energy. Taught by Kaye Swafford, M.A., M.I.M. 3/9 Sat 9am-5pm $90 FMC "Friends" $10 off w/mbrs card res rec Bldg C (650) 685-6521 www.IntuitiveVitality.com

Institute Of Classical Homeopathy Four-year program of courses & study sessions. Sept-June various days/times tuition $3900/year Bldgs B, C&D www.classicalhomeopathy.org (707) 963-7796

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 3/7 Thur 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

• Friends Of The Fort Discount

FORT MASON CENTER

LOOKING FOR AN EVENT SPACE?

Fort Mason Center has a wide variety of attractive and affordable venues available for workshops, conferences, seminars, performances, and special events.

Our facilities—the Conference Center, Firehouse, Cowell Theater, Herbst and Festival Pavilions, and the meeting and activity rooms—are able to accommodate groups from 5 to 5,000.

Whether you are planning a large conference or trade show, a meeting or a gala, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities.

Our experienced staff accommodates your every need with an eye for detail and an attitude of excellence in a personal and professional manner.

The recently renovated **Conference Center** and **Firehouse** feature state of the art lighting, MechoShades, wall to wall carpeting, completely remodeled restrooms and updated heating systems. Both spaces command incredible views of San Francisco Bay, and have access to an outdoor patio area. With breakout rooms and capacities from 20 to 300, the Conference Center and Firehouse are ideal for your next event.

The **Herbst** and **Festival Pavilions** are major exhibit and special-event column-free facilities for up to 5,000 people. The Pavilions, 30,000 and 50,000 square feet respectively, also are available for trade shows, corporate receptions, and large fund-raising events.

The **Cowell Theater,** with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection-/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **Meeting** and **Activity Rooms** and the Gatehouse are located throughout the campus and can accommodate from 5 to 100 participants at very reasonable rates. These spaces are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

There is free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

The **Herbst International Exhibition Hall**, located in the Presidio of San Francisco, has shown some of the city's premier exhibits, including the Smithsonian Institution's "Ocean Planet" and "European Instruments of Torture" from the Criminal Medieval Museum of San Gimignano, Italy. Standing at the top of the Presidio's historic Main Post, the Exhibition Hall has approximately 8,000 square feet of space and features climate control, secure storage, a ticket office, gift shop, and food service area. The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, attracts culturally diverse exhibits and events that reflect the Foundation's commitment to the community.

Visit our web site, www.fortmason.org, to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail sales@fortmason.org.

BOARD OF TRUSTEES

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org, www.fortmason.org.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Molly Tuttle Studio
Logo design: Michael Schwab
Icons: Broom & Broom

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B
Bay Area Theatresports/Bayfront Theater (415) 474-6776 office (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office; (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS
West Pier
National Liberty Ship Memorial SS Jeremiah O'Brien, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON
Entrance at Bay & Franklin Street

Building 1
Fort Mason Officers Club (415) 441-7700

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual–*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events*
Bonus/Family–*All of the above + 2nd Friends card*
Participating–*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting–*All of the above + free fine art quality special event poster*
Donor–*All of the above + coupon for 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater–
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber–*Cowell Theater Subscriber seat dedication + all Donor level benefits*
Patron–*Cowell Theater Patron seat dedication + all Subscriber level benefits*
Director–*Cowell Theater Director seat dedication + all Patron level benefits*
Producer–*Cowell Theater Producer seat dedication + all Director level benefits*

Checks payable to:
Fort Mason Foundation

All contributions are tax-deductible to the extent allowable by law.

☐ New
☐ Renewal
☐ Change of Address

Friends Memberships
☐ Individual ($25)
☐ Bonus/Family ($40)
☐ Participating ($75)
☐ Supporting ($125)
☐ Donor ($275)

Cowell Theater Commemorative Seating
☐ Subscriber ($500)
☐ Patron ($1,000)
☐ Director ($2,000)
☐ Producer ($5,000)

Name
Address
City
State Zip
Daytime Phone
E-mail Address

Mail to:
Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

03